

TOMBEZ MES AILES!

Poesie d'ERNEST LEGOUVÉ

N° 8.

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Allegretto.

PIANO. *p*

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef starts with a series of eighth notes, grouped in threes, and continues with a descending line. The bass clef part provides a simple harmonic accompaniment with a few notes.

The second system of musical notation continues the piano accompaniment. The treble clef part features a series of eighth notes, some beamed together, creating a flowing melody. The bass clef part continues with a simple harmonic accompaniment.

The third system of musical notation continues the piano accompaniment. The treble clef part features a series of eighth notes, some beamed together, creating a flowing melody. The bass clef part continues with a simple harmonic accompaniment.

p

The fourth system of musical notation continues the piano accompaniment. The treble clef part features a series of eighth notes, some beamed together, creating a flowing melody. The bass clef part continues with a simple harmonic accompaniment.

Pe - ti - te four - mi sé - ri - en - se,

Qui tra - vail - les sur ce sil -

- lon, li - er au ciel, comme un

gai pa - pil - lon. Tu vo - lais tu vo -

lais - vive et ri - eu - se! D'où

vient, dis - moi, d'où vient qu'avant l'hi -

- ver, De pa - pil - lon

de - ve - nu ver, Tu rampes et tu n'as plus d'ai - les? Où

cédez. *Tempo.*

done sont el - les Depuis hi - er? Fil - le de l'air, Où sont tes

cre - - - - - scèn - - - - - do *f*

ai - les?

dim. p

Hier j'é - tais heu - reuse et fo -

p

- là - - - - - tre, Hier j'é - tais ai -

- mée et j'ai - mais! ——— Hiér a - vec

lui ——— je m'é - lan - çais Dans les

flots de l'é - ther ——— blen - à - - -

- tre! En ai - mant, ———

couple a - é - ri - en, _____ Nous pas -

_____ cédez.
- sions... il est un li - en Entre les amours et les ai -

cédez.

Tempo.
- les! Qui, c'étaient elles Qui m'emportaient! Nos _____ ceurs battaient Avec nos

Tempo. *crese* -

f

ai - les!

dim. *p*



Mais au - jour - d'hui me voi - là

This system contains the first line of the musical score. It features a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics 'Mais au - jour - d'hui me voi - là' are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two flats. The piano part consists of a continuous eighth-note arpeggiated figure in the right hand and a simple bass line in the left hand.



mè - re L'in - stant des de -

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'mè - re L'in - stant des de -'. The piano accompaniment maintains the same arpeggiated pattern in the right hand and bass line in the left hand.



- voirs est ve - nu Tout est dan -

This system contains the third line of the musical score. The vocal melody continues with the lyrics '- voirs est ve - nu Tout est dan -'. The piano accompaniment continues with the same arpeggiated pattern.



- ger sur le sol nu

This system contains the fourth line of the musical score. The vocal melody continues with the lyrics '- ger sur le sol nu'. The piano accompaniment continues with the same arpeggiated pattern.

Pour ce pe - tit être — é - phé - mè - - -

- re ! A - lors, — pour l'a - bri -

- ter du — vent, — A - - vec mes

pat - - tes — de de - vant, J'ai moi-même

cédez.

Tempo

arraché mes ai - les! A - mours non - vel - les! Il faut veil -

- ler Et travail - ler! Tom - bez, mes ai -

- les!